



## WET HAY MIXTAPE

By Bri Crick

A monthly playlist, artwork, and poem.

Wet Hay Mixtape 2019 ran from June to December.

Originally shared through the @wethaymixtape twitter.

Hope ya like it!

WET HAY MIXTAPE 1  
"MOUTH BLOOD JUNE"

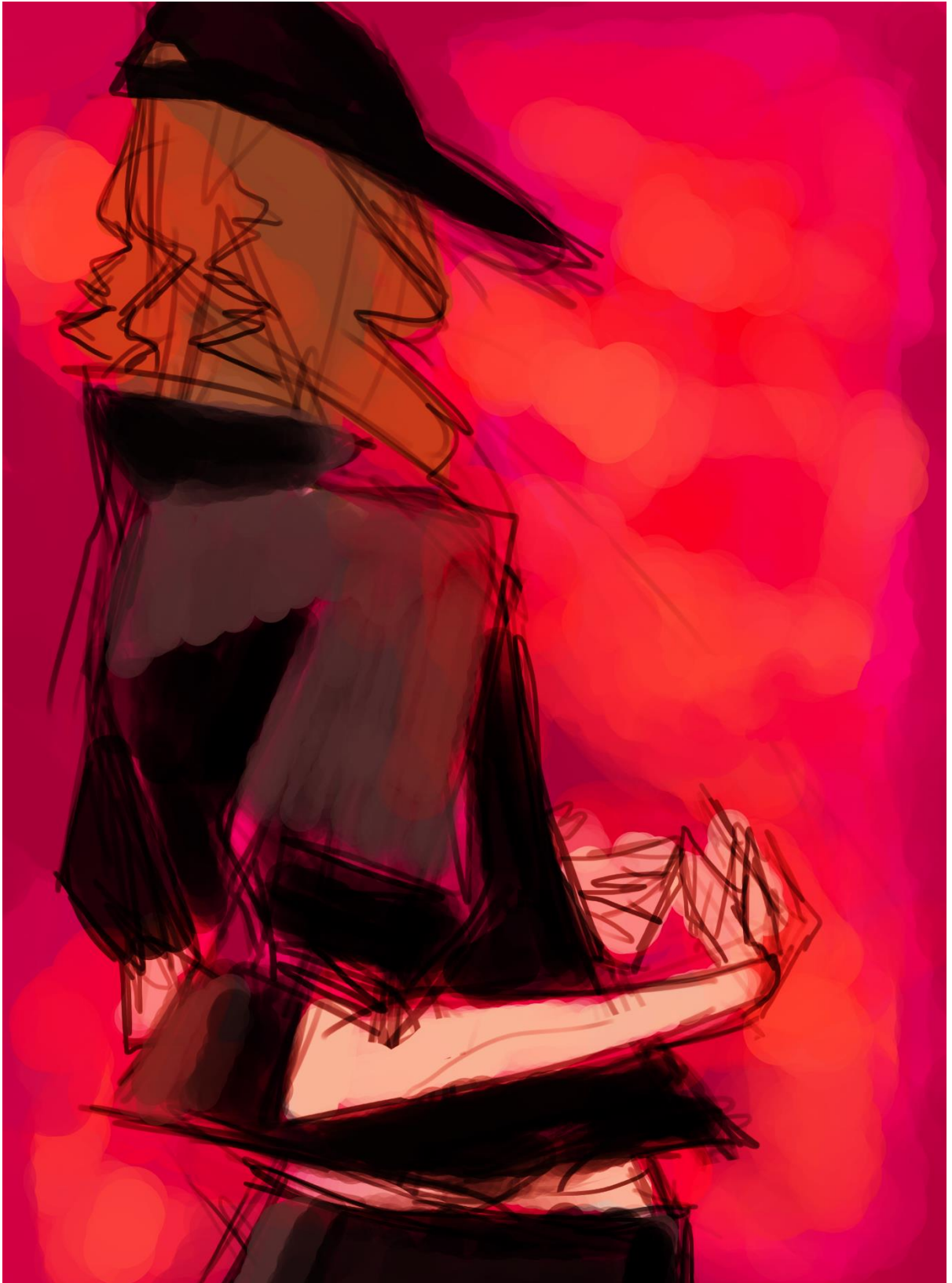
[\(Playlist Link\)](#)

*The Mood*

1. Oxytocin	Drab Majesty
2. What's on Your Mind (Pure Energy)	Information Society
3. Just Can't Get Enough	Depeche Mode
4. Burning Down the House	Talking Heads

*Accessories to The Mood*

5. The Foyer	Drab Majesty
6. 39 by Design	
7. Forget Tomorrow - Drew McDowall Remix	
8. Not Just a Name	
9. Long Division	
10. Ellipsis	
11. This Must Be the Place (Naïve Melody)	Talking Heads
12. Take Me to the River	
13. Born Under Punches (The Heat Goes On)	
14. The Working Hour	Tears for Fears
15. Broken	
16. Head Over Heels	
17. Personal Jesus	Depeche Mode
18. Here Is the House	
19. Stripped	
20. I Was an Island (EP Version)	Allison Weiss
21. Nowhere to Be	Remember Sports
22. Fuck Was I	Jenny Owen Youngs
23. Beat My Guest	Adam & The Ants
24. Non, je ne regrette rien	Édith Piaf
25. Teachers	Daft Punk



red-bloodied freshwater,  
strange taste in self-torture,  
running from temple to lung.

.

wool-nest of black lacquer,  
new scaffolded manner,  
low silence of walls beyond.

.

raw-cut bramble timbers,  
burnt paper-cache cinders,  
heat-scoring esse into tongue.

WET HAY MIXTAPE 2  
“VITRIFIED JULY”

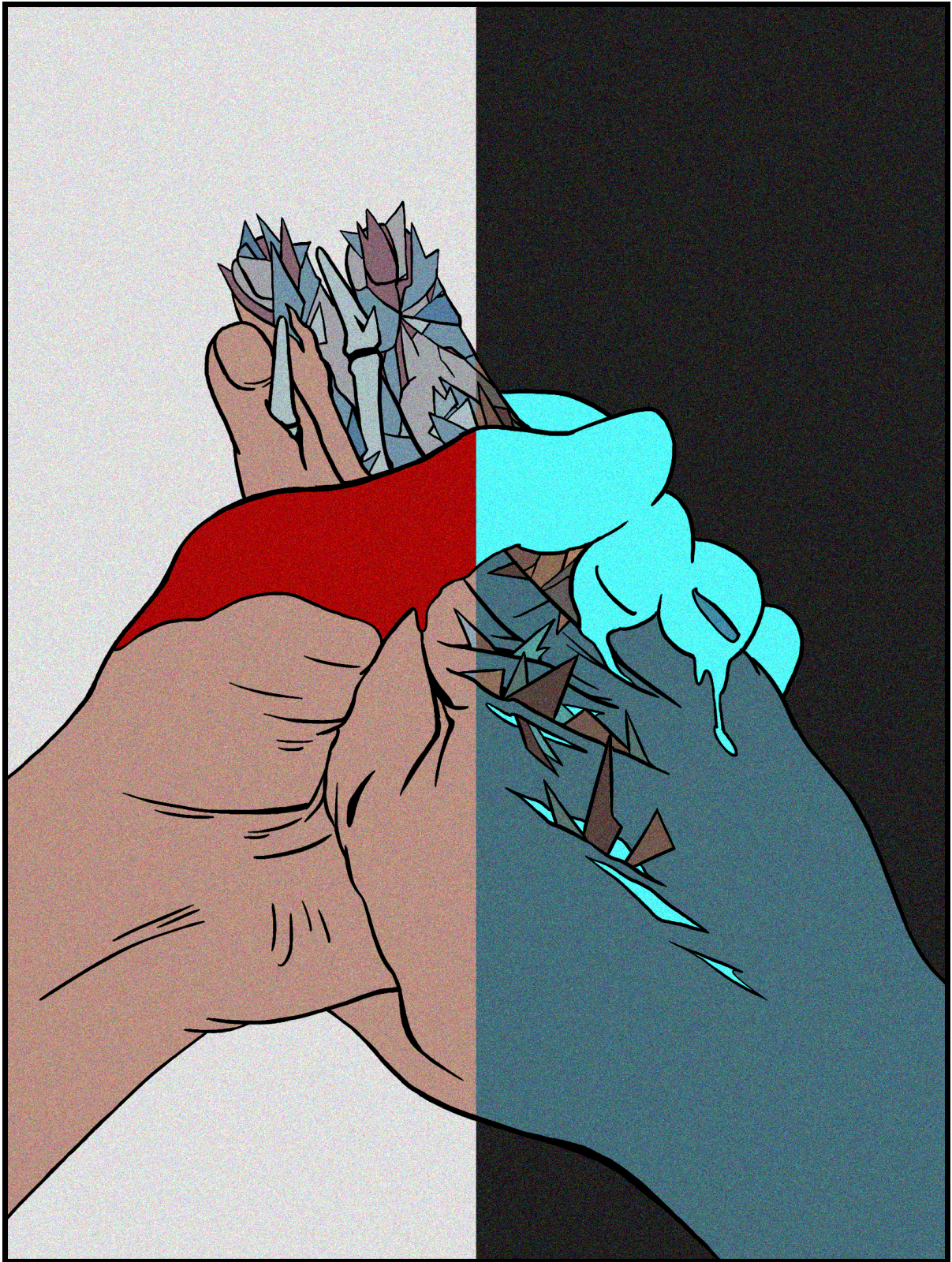
[\(Playlist Link\)](#)

*The Mood*

1. Tour De France	Kraftwerk
2. Atomic	Blondie
3. Dazzle – Glamour Mix	Siouxsie and the Banshees
4. Do You Love Me? Seeds	Nick Cave & The Bad
5. Release The Bats	The Birthday Party

*Accessories to The Mood*

6. From Her to Eternity Seeds	Nick Cave & The Bad
7. I Let Love In	
8. The Mercy Seat	
9. Well of Misery	
10. Cry	The Birthday Party
11. Hamlet (Pow, Pow, Pow)	
12. Cascade – Workhouse Demo	Siouxsie and the Banshees
13. Gun	
14. Marian	Sisters of Mercy
15. This Corrosion	
16. The Demon	Drab Majesty
17. The Other Side	
18. Elektro Kardiogramm	Kraftwerk
19. (Ghost) Riders in the Sky	Johnny Cash



It comes back to blood again, sorry!

I AM HOT GLASS, AH!

for a minute, for a fortnight  
red and white and clear  
liquid and bright and cauterized  
smooth and whole and perfect

I felt like solid crystal poison beauty  
don't begrudge me that I loved it  
if only for a moment, I was –

Sorry, sorry! It comes back to blood.

I AM HOT BLOOD, AH!

I'm unshattered, no, no, only  
brought back to coals and heat  
boiling and boiling-blood hot  
smoke and salt heaped into the mix

red and white and plasma  
liquid, and what's more –  
what's more perfect than this!

I was listening to Kraftwerk, okay.

And feeling very driven and focused.

And like, all timely or something.

I kept the lesson of it, yeah.

So, then it was Nick Cave, right.

And feeling very driven and focused.

And like, all messy and thriving.

So back to blood, but even better.

twisted lungs tangled and bellowing,  
iced up and unfolding, so softly,  
mutter, mutter, crystal-moulded,  
pressed out and rewoven,  
tumbler of sap-smoke whiskey,  
honey-burns like all whiskey.

a chord in the air

close air, ashed, salted, wet-stuck,  
sweat-stuck to skin, all vapour  
giving and withholding to  
temper, temper, floodlost,  
rush-hacked air into glass form  
blood-coals, heat like all form

a voice in the air



WET HAY MIXTAPE 3  
“HOUND SKY AUGUST”

[\(Playlist Link\)](#)

*The Mood*

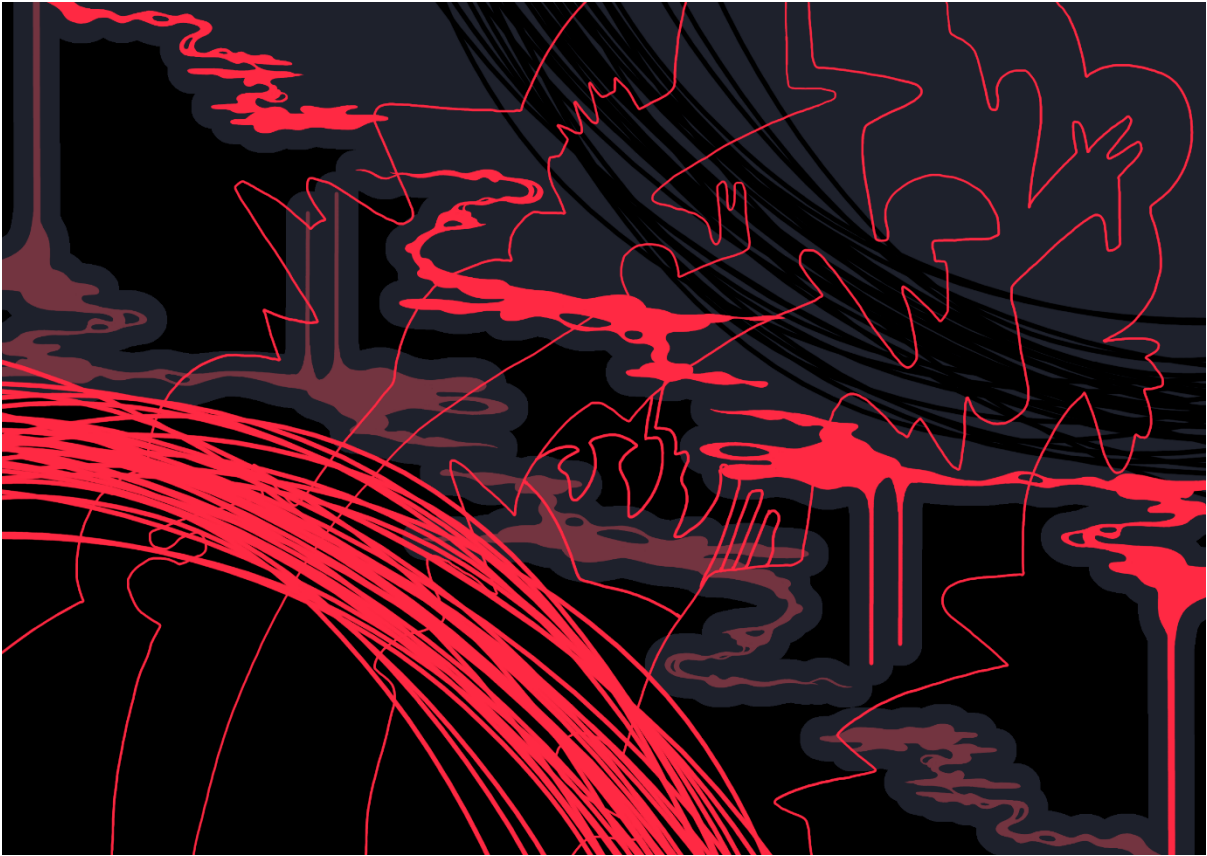
1. Titoli	Spindrift
2. Dead of Night	Orville Peck
3. The Opener	Camp Cope
4. Tupelo Seeds	Nick Cave & The Bad

*Accessories to The Mood*

5. Figure of Fun	The Birthday Party
6. A Dead Song	
7. WIGGLE	Black Dresses
8. Sagan-Indiana	Camp Cope
9. PrettyGirlz	WILLOW
10. Girlz Booze and Gunz	Spindrift
11. Winds Change	Orville Peck
12. Turn to Hate	
13. Big Sky	
14. Push the Sky Away Seeds	Nick Cave & The Bad
15. Ceremony	Chromatics
16. Dream House	Deafheaven
17. Grounds for Divorce	Elbow
18. I'm Gonna Kill That Woman Seeds	Nick Cave & The Bad
19. O'Malley's Bar	
20. Clair de Lune	Claude Debussy

**WARNING**

A few of these are explicit and violent! But especially O'Malley's Bar, and it goes for like 14 minutes, so don't put yourself through it if you're not keen on it!



the fixed line and the iron ring in one.  
holding still and tall. contained. secure.  
at a loss. a sight in a storm. a sight. for.  
becoming a question and apprehending.  
apprehensive and standing. standing.  
all against bitter soils, bitter winds.  
against roots too deep and tangled.  
hacked and hacked upon them. this.  
against roots too shallow for the upending wind.  
hacked, burrowed, clawed. only, lone, line.  
what is the harm in others. only that.  
I cannot. deserting. apprehending.  
only that. hollow wait for a fall. away.  
only that it's never weightless. never grounded.  
ice crawl of anticipation. kill that. ragged.  
here, as breaking, as torn and rectified.  
here, all whiplash winds. at once.  
all wound. whole, self, held together.  
body. but, yes, unanswered. unspoken.  
only that disquiet. only that, in the still.

WET HAY MIXTAPE 4  
“HALITE SEPTEMBER”

[\(Playlist Link\)](#)

*The Mood*

1. She's in Parties	Bauhaus
2. Shivers	The Boys Next Door
3. Hope to Die	Orville Peck
4. Flood II	Sisters of Mercy

*Accessories to The Mood*

5. Death by Drowning	The Birthday Party
6. Something's Gotten Hold of My Heart Seeds	Nick Cave & The Bad
7. Take You Back (The Iron Hoof Cattle Call)	Orville Peck
8. Silver and Gold	Mere Women
9. Drive	
10. Prayer to God	Shellac
11. Double Dare	Bauhaus
12. Cities in Dust	Siouxsie and the Banshees
13. My Fairy King	Queen
14. Whip in My Valise	Adam & The Ants
15. Going Upstate	Ritual Howls



YOU SAW THEM IN A SHARP LAUGH.  
I NEVER USED TO SEE THEM.  
BUT NOW I DO, BETWEEN THE WALLS.  
I SEE THEM, UPTURNED ON THE FLOOR,  
LAUGHING SHARPLY UP AT THE CEILING.  
DO THEY LOOK THE SAME TO YOU, NOW?  
THEY HAVE RISEN FROM THE EARTH.  
I TELL THEM THEY ARE GOOD.  
WHEN WILL THEY SEE ME?

WET HAY MIXTAPE 5  
“STATIC HISS OCTOBER”

[\(Playlist Link\)](#)

*The Mood*

1. The Lovecats	The Cure
2. Swing the Heartache	Bauhaus
3. I Bet on Losing Dogs	Mitski
4. Nothing Fades Like the Light	Orville Peck
5. Seeing You Here and Now	Rosegarden Funeral Party

*Accessories to The Mood*

6. Nerves	Bauhaus
7. Paranoia, Paranoia	
8. Waving My Arms	The Birthday Party
9. Wings Off Flies	Nick Cave & The Bad
Seeds	
10. Train Long Suffering	
11. Fascination Street	The Cure
12. Francis Forever	Mitski
13. Old Friend	
14. A Horse Named Cold Air	
15. Roses Are Falling	Orville Peck
16. Black Stockings (For Chelsea)	The Sports
17. Blood of the Fang	clipping.
18. To Cut a Long Story Short	Spandau Ballet
19. The Longest Time	Billy Joel





Someone broke the angel's muzzle and fed the shards of halo into its toothless mouth.  
One by one and all at once its eyes, its feathers and eyes, turned from the skyward around,  
All its many eyes rolled in their wing sockets to turn, from all that harms, to face just one,  
And you could see how it hurt, see it was so painful, so painful, as each turn-tainted eye,  
Each wide and staring feather sloughed off, right out of its breaking body, just like that.  
Of course, it was feral and snapping its jaws like all new beasts, and it did draw up its hands,  
It's new hands, up to its new mouth and pressed its new teeth deeper into the new gums,  
And new blood ran, freely, it tore the bleeding wreckage of god from its head, right out  
Of its eye sockets, and then it bore real eyes, real eyes, already crying before they opened.

WET HAY MIXTAPE 6  
"MATCH NOVEMBER"

[\(Playlist Link\)](#)

*The Mood*

1. Canary Yellow	Deafheaven
2. The Hanging Garden	The Cure
3. Square (Solo Piano Version)	Mitski
4. Tomorrow We Get Healthy	Spike Fuck
5. Doctor Pressure – Dirty Radio Edit Machine	Mylo vs Miami Sound

*Accessories to The Mood*

6. Countdown	Pulp
7. Sisters in Arms	True Moon
8. Townie	Mitski
9. First Love / Late Spring	
10. Circle	
11. The Figurehead	The Cure
12. Cold	
13. Love	The Cult
14. Spirit	Bauhaus
15. 3 Birds	The Dead Weather
16. Only Lovers Left Alive	Jozef Van Wissem, SQÜRL
17. Sweet Dreams	Angel Olsen
18. BUTCHER OF THE WORLD	Lingua Ignota
19. FUCKING DEATHDEALER	
20. Baby Piano – Pt. 2	Siouxsie and the Banshees

**WARNINGS**

There are emergency vehicle sirens in parts of Doctor Pressure.

There is clear mention of disordered eating in Square.

Please also note that many tracks have bleak, unsettling, and violent themes.

**A REQUEST**

Don't skip Canary Yellow, even though it goes for 12 minutes! It's really good!



I am trying to remake my own frame, and with it  
All the insulation and gore, amidst and around me.  
This would be so easy, so easy, and so difficult,  
If I wanted to destroy myself.  
But I don't, now.

Mostly, because it doesn't work, does it?  
I discard, and discard, and abandon myself,  
To replace myself with something favourable.  
But it all comes back.  
Best to live with it.

Right now, I believe there's a space for me  
Between rigidity and dissolution.  
I feel a give when others pull to define me.  
Somewhere, in everything I do and everyone I know,  
There is a space for me to live with myself.

It's not about patience, or  
Piece by piece, or  
Frame first, or  
Gore first, or  
The self, the self, and others.

It's always about tension, resistance, release.  
The limits of utility. The limits of malleability.  
I need to escape myself,  
And to hold myself,  
And to be held.

WET HAY MIXTAPE 7  
“SEVER PRISM DECEMBER”

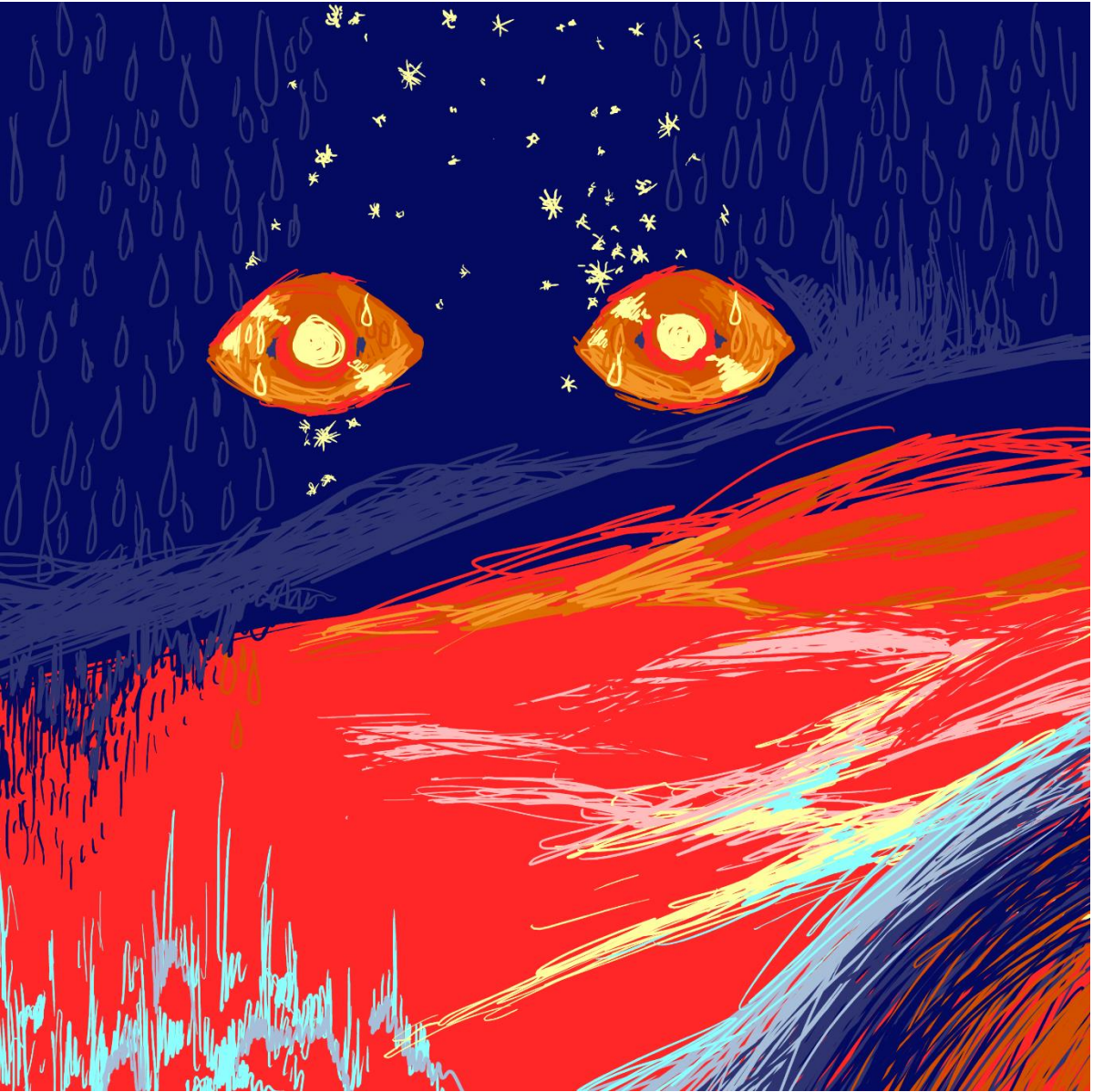
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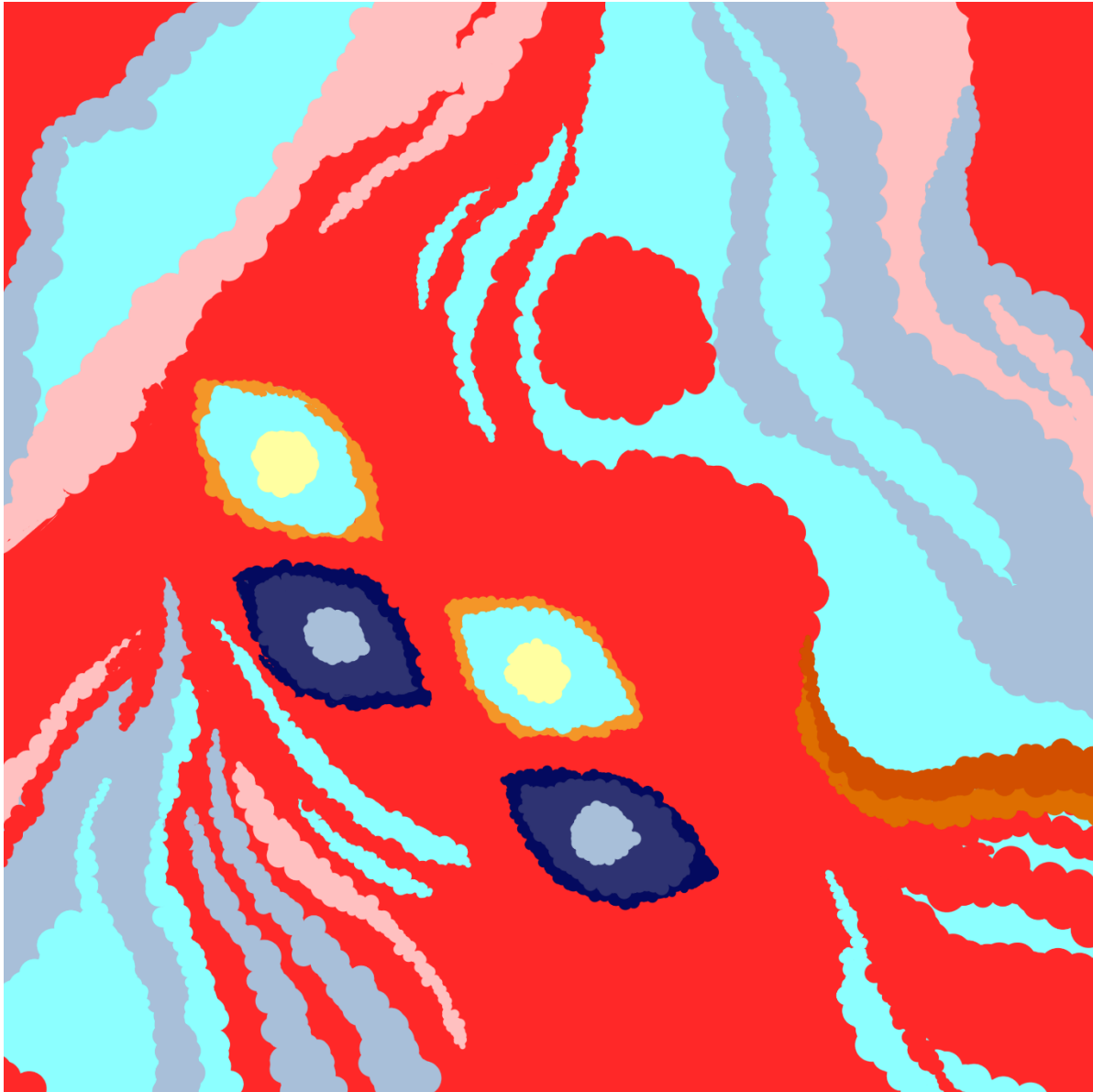
*The Mood*

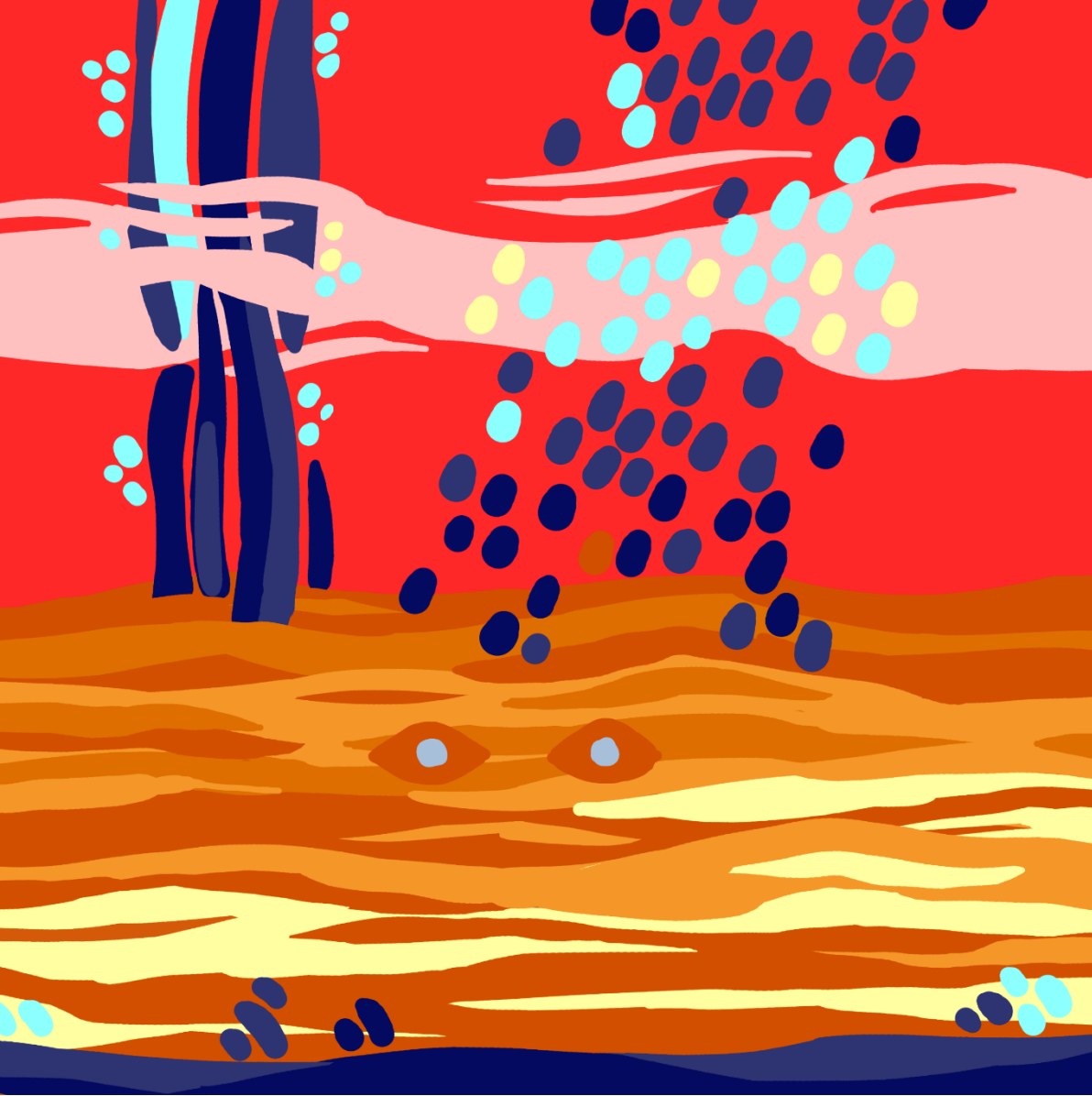
1. Hit That Perfect Beat	Bronski Beat
2. Cowboys and Angels	George Michael
3. Irresistible	Deafheaven
4. Love Like Blood	Killing Joke

*Accessories to The Mood*

5. She's Lost Control - Single Version	Grace Jones
6. Borrowed Time, Borrowed Eyes	SubRosa
7. Blind as Night	Team Me
8. Ghost Spores	Varien, Laura Brehm
9. Gullible Fool	La Roux
10. Club Tropicana	Wham!
11. I'm Your Man	
12. Fantasy	George Michael
13. Cars	Gary Numan
14. Haunted	Type O Negative
15. Vertigo	Deafheaven
16. Black Brick	
17. Derezzed	Daft Punk









Here between, a hollow of air,  
From my window to yours, a current.  
So little need connect us.  
To see and be seen  
Light need only touch us  
And bounce.

I try to be mighty and a fool,  
And I am, in saying that a body  
However sunless, can love the sun.  
But then, to share the rain,  
Instead, is enough  
And more.

And it can go unsaid,  
and be just as well enjoyed, unsaid.  
If I had to give a voice to the quiet,  
There, it is thanks,  
And that, even,  
is a hum.

How about: As much at the mercy  
Under the sun, I see you become it.  
The very space between bodies –  
Earthen, star –  
Can be understood  
As feeling.

## **Thank you!**

*Blind as Night* was suggested by dear Blue. Thank you for your support, each mix and each day. Also, the playlists you curate are an inspiration to which I aspire, being so cohesive, communicative, emotive.

*Ghost Spores* was suggested by Rain. This track felt like an expression of you; I am happy to have you (and your energizing attitude) here.

Thank you so much for your suggestions. I really appreciate your support and participation. Incidentally, I felt like your tracks paired well together percussively, as well as through the idea of a sort of internal journey. That said, I also particularly liked the feeling of an external environment in *Blind as Night*, it offered a lot of imagery!

The links between mix songs are always pretty tenuous, and these are very different tracks, but nonetheless I feel I could draw some thematic and auditory threads between them.

They often played consecutively when I shuffled the playlist, too...

## **More thanks!**

Thank you Louie, for making an entire Wet Hay Mixtape fan submission! Your mix is unmatched, great for cruising, sauntering, and contemplating. It seems very Louie, so of course I dig it. I feel really glad that you got so into the spirit of it, and you executed it so well that I am determined to make something just as cool in future.

Thank you to dear KF for introducing me to *Club Tropicana*, many months ago, as well as for being a very notable influence in every mix! You're the reason I'm into half the artists that show up in these things. Thank you for the goth clubs. Musical influence aside, I do just love you, and I'm always grateful to know you.

Also, Henry, *Gullible Fool* was added to the mix on the same day it came out, and I am glad to know that you appreciate it. Your poetry is delightful, and I feel very encouraged by you.

Hey, I must admit that even *Hit That Perfect Beat* was poached; it's basically my brother's favourite song. Cheers bro.

## **Ok, and,**

To everyone who engages with Wet Hay Mixtape, thank you! I hope you like it!

There will likely be no WHM in January, because I will be elsewhere. The idea is furthermore getting some refinement, too, which may see less frequent mixes than the current monthly schedule!

I hope y'all have a great 2020.